| Not In Our School (NIOS) lesson plans are aligned to the Common Core State Standards for English Language Arts to provide a framework for instruction. This alignment chart illustrates an alignment of 20 NIOS films with standards for grades 9 and 10. All listed films/lessons can be found by title and streamed on notinourschool.org. | 1 What is Not In Our School? | 2 Students Map Bully Zones to Create a Safer School | 3 Students Teach Students to Stand Up to Bullying | 4 Students Take on Cyberbullying | 5 Stand Up, Stand Out: No Checking, No Capping, No Bullying | 6 Lancaster, California: A City Unites to End School Bullying | 7 Ole Miss: Facing the Change | 8 Shajee's Story: Middle School Students Learn About Islam | 9 Youth Lead the Fight Against Hate in Olympia, Washington | 10 Profiling Kevin: Profile a Youth Leader | 11 Students Tune In and Speak Out | 12 Dissolving Stereotypes | 13 Not In Our School: Palo Alto | 14 Mother Caroline Students Spread the Peace | 15 What Do You Say to "That's So Gay?" | 16 New Immigrants Share Their Stories | 17 Embracing Differences | 18 Lakewood is Changing | 19 Not In Our Town: Billings, Montana: Film Discussion Guide | 20 Not In Our Town Northern California: When Hate Happens Here: Film Discussion Guide |
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| Writing Standards | | | | | | | | | | | | | | | | | | | | |
| Text Types and Purposes | | | | | | | | | | | | | | | | | | | | |
| 1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. | | X | | X | x | X | x | X | | | | | X | X | | x | | X | X | x |
| 2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. | | X | X | × | x | X | x | X | | | | | X | X | | X | | X | x | X |
| Production and Distribution of Writing | | | | | | | | | | | | | | | | | | | | |
| 6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products. | | X | | X | | | х | X | х | | | | | Х | | | | X | X | |
| Research to Build and Present Knowledge | | | | | | | | | | | | | | | | | | | | |
| 7. Conduct short as well as more sustained research projects to answer a question (including a selfgenerated question) or solve a problem. | | X | | Х | | | x | X | | | | | X | Х | | | | X | X | × |

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| 8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text. | | X | | × | | | × | X | | X | | | | X | | | | × | X | x |
| Speaking and Listening Standards | | | | | | | | | | | | | | | | | | | | |
| Comprehension and Collaboration | | | | | | | | | | | | | | | | | | | | |
| 1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led). | x | Х | х | x | X | X | x | X | X | X | X | X | X | X | x | x | x | x | X | x |
| b. Work with peers to set rules for collegial discussions and decision-making. | Х | Х | Х | Х | X | X | Х | X | X | X | Х | X | X | X | X | Х | X | Х | X | x |
| c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas | X | х | х | X | х | X | х | Х | X | X | X | X | X | х | x | X | Х | Х | Х | Х |
| d. Respond thoughtfully to diverse perspectives. | Х | х | х | Х | х | х | х | х | х | Х | Х | Х | X | х | Х | Х | Х | Х | х | х |
| 2. Integrate multiple sources of information presented in diverse media or formats. | | Х | | Х | X | X | Х | X | X | | X | X | X | X | Х | | Х | Х | Х | х |
| 3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. | Х | | | | | | | X | | X | | | X | | X | X | Х | Х | Х | x |

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| Presentation of Knowledge and Ideas | | | | | | | | | | | | | | | | | | | | |
| 4. Present information, findings, and supporting evidence clearly, concisely, and logically. | | Х | X | Х | Х | Х | | | Х | Х | Х | | X | Х | | Х | Х | X | Х | х |
| a. Plan and deliver an informative/explanatory presentation. | | Х | X | Х | | Х | | | X | | | | X | Х | | Х | | | X | |
| b. Plan, memorize and present a recitation (e.g., poem, selection from a speech, or dramatic soliloquy). | | | | | | x | × | | X | | | | X | | | x | | × | X | |
| Language Standards | | | | | | | | | | | | | | | | | | | | |
| Conventions of Standard English | | | | | | | | | | | | | | | | | | | | |
| Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. | х | Х | X | X | X | х | Х | X | X | X | X | X | X | Х | х | X | х | X | X | х |
| 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. | | x | X | X | x | x | x | x | X | | | X | X | x | | X | | X | X | x |

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| Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects | | | | | | | | | | | | | | | | | | | | |
| Text Types and Purposes | | | | | | | | | | | | | | | | | | | | |
| Write arguments focused on discipline-specific content. | | X | | X | X | | Х | X | | | | | X | | | X | | X | X | X |
| 2. Write informative/explanatory texts, including the narration of historical events. | | X | | X | Х | | х | X | | | | | X | | | Х | | X | X | x |
| Production and Distribution of Writing | | | | | | | | | | | | | | | | | | | | |
| 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. | | X | Х | X | х | X | х | X | х | | | X | X | X | | X | | X | X | |
| Research to Build and Present Knowledge | | | | | | | | | | | | | | | | | | | | |
| 7. Conduct short as well as more sustained research projects to answer a question (including a selfgenerated question) or solve a problem. | | X | | X | | | Х | X | | | | | X | X | | | | X | X | Х |